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# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

during the many years in which he was engaged in archaeological work in Egypt. In two other wall-cases are exhibited a remarkably beautiful series of necklaces in faience, semi-precious stones, and glass, lent by Mr. and Mrs. Goddard Du Bois. The grouping of beads in these necklaces has not been confined necessarily to contemporary types, but has been carried out with the purpose of producing the most harmonious and effective combinations of form and color, and with highly pleasing results.

**MEMBERSHIP.** At the meeting of the Board of Trustees held April 19, 1920, Robert W. de Forest and Emily Johnston de Forest were declared Benefactors of the Museum, and the following persons, having qualified for membership in their respective classes, were elected:

## FELLOWS IN PERPETUITY

S. W. DE JONGE  
JOHN D. ROCKEFELLER, JR.  
THOMAS N. RHINELANDER

## FELLOWS FOR LIFE

MISS ANNA EDGAR DONALD  
HARRY HARKNESS FLAGLER  
MRS. WILLARD STRAIGHT

## FELLOWSHIP MEMBERS

ROBERT W. CHANLER  
STEPHEN C. MARKOE  
E. E. SMATHERS

## SUSTAINING MEMBERS

LOUIS J. BOURY  
MRS. DAVID DOWS  
WILLIAM EMMERICH  
F. G. EVATT  
THOMAS F. FARRELL  
MISS AMY FERRIS  
GEORGE B. HURD  
MISS ELIZABETH KOUNTZE  
MRS. PETER LARSON  
ARTHUR LEHMAN  
LOUIS LIVINGSTON  
GUSTAVUS A. PFEIFFER  
MRS. MABEL S. SMITHERS

Two hundred and sixty-three persons were elected Annual Members.

A LECTURE FOR THE DEAF AND DEAFENED. Owing to the closing of the Museum galleries from April 26 to May 7, the lecture by Miss Jane B. Walker, on *Pictures of the Sea* by Winslow Homer, announced for April 28, will be postponed two weeks, until May 12, at the same hour, 10:30 A. M. This lecture is intended especially for children who read the lips.

# LIST OF LOANS FIFTIETH ANNIVERSARY EXHIBITION<sup>1</sup>

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN (Eighth Egyptian Room)	Gold pectoral inlaid with colored stones, early Ptolemaic. . . . .	Lent by Mrs. Joseph McKee Cook.
(Eighth Egyptian Room)	A series of necklaces of gold, faience, stone, and glass beads. . . . .	Lent by Mr. and Mrs. Goddard DuBois.
ANTIQUITIES—CLASSICAL (Classical Wing, Sixth Room)	Marble head of a girl, Greek, IV cent. B. C. . . . .	Lent by Henry Goldman.
(Classical Wing, Seventh Room)	Bronze cista, Italic, IV—III cent. B. C., two silver cups and bronze statue of Eros, Greek, Hellenistic period.	
(Classical Wing, Eighth Room)		
(Classical Wing, Ninth Room)	Glass vase with serpentine decoration, Roman period. . . . .	Lent by Miss Miles Carpenter.
(Classical Wing, Ninth Room)	Glazed terracotta bowl, with horsemen in relief, Graeco-Roman. . . . .	Lent by Michael Dreicer.

<sup>1</sup>Compiled on April 27. Subsequent loans will appear in the June BULLETIN.

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CLASS	OBJECT	SOURCE
ARMS AND ARMOR. . . . . (Wing H, Room 7) (Wing H, Room 9) (Wing H, Room 9)	Pistol, Scottish, dated 1649. . . . .  Crossbow, Italian, late XVI cent. . . . . Two guisarmes and a Böhmischer Ohrlöf- fel, German, XV cent.; spur, abt. 1450; spur, abt. 1420; war hammer, Italian, XVI cent.; cutlass, Venetian, abt. 1570; war hammer and rapier, English, XVI cent.; basket-hilted sabre, Scottish (?), XVII cent. . . . . *Maximilian armor, engraved and gilded, German, abt. 1525; complete armor, German, abt. 1560; pair of pistols sup- posed to have belonged to George Wash- ington; broadsword, English, 1650, sup- posed to have belonged to Oliver Crom- well. . . . .	Lent by Sumner Healey.  Lent by Alphonse Jongers.  Lent by C. O. v. Kienbusch.  Lent by Edward H. Litch- field.
(Wing H, Room 9) (Wing H, Room 8) (Wing H, Room 9)	Flintlock pistol, barrel signed Lazarino Cominazzo; left-handed dagger, XVII cent., and pair of pistols, 1800,—Spanish; crossbow, late XVII cent.; pair of pis- tols, about 1750, two pairs of pistols, 1800, two pairs of pistols, 1805,—French	Lent by Theodore Offerman.
(Wing H, Room 9) (Wing H, Room 8) (Wing H, Room 9)	Maximilian armor, German, abt. 1535; complete armor, Italian, abt. 1560. . . . . Saxon pistol, Nuremberg mark, abt. 1590; two schiavonas, Italian, late XVII cent.; three broadswords, Scottish, 1700— 1730; dirk, Scottish, abt. 1750; pair of pistols, Scottish type made in Liège, abt. 1790. . . . .	Lent by Philip Rhinelander II.  Lent by Alexander Mc- Millan Welch.
(Wing H, Room 6) (Wing H, Room 9) (Wing H, Room 5)	Short sword, Japanese, XVI cent.; broad- sword, Scottish, XVII cent.; cuirass, North Indian, XVII-XVIII cent. . . . .	Lent by William B. Osgood Field.
(Wing H, Room 5)	Swords, daggers and gun; blades, Persian, XVI-XVII cent.; hilts, scabbards, and gun decoration, Caucasian, XIX cent..	Lent by Copley Amory, Jr.
(Wing H, Room 5)	Krisses, from Moro, Sumbawa, Sumatra, Bali, and Java. . . . .	Lent by George C. Stone.
BOOKS AND MANUSCRIPTS (Floor I, Rooms 26 and 27)	Franchino Gafori, <i>Practica Musice</i> , first edition, Milan, 1496. Franchino Gafori, <i>Theorica Musice</i> , second edition, Milan, 1492. Hugo Reutlingensis, <i>Flores Musice</i> , Strass- burg, abt. 1490. Bach, <i>Kirchenkantaten</i> , Mendelssohn's copy with autograph. Beethoven, <i>Sonata</i> , Opus 96, original score, 1812-1813. Converse, <i>Pipe of Desire</i> , original score, 1905. First American opera to be per- formed at the Metropolitan Opera House, 1908. Handel, <i>Concertino "Nisi Dominus,"</i> orig- inal score, 1707. William Linley, <i>Glees, Elegies, and Madri- gals</i> , 1833-1834. Paganini, <i>Four unpublished nocturnes</i> , original scores.	

\*Not yet placed on Exhibition.

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CLASS	OBJECT	SOURCE
CERAMICS. . . . .	Pair of porcelain urns, Chinese Lowestoft, XVIII cent. . . . .	Lent by Mrs. Charles B. Hillhouse.
(Wing F, Room 24)	Pair of porcelain urns, Chinese Lowestoft, XVIII cent. . . . .	Lent by Ogden Codman.
(Wing F, Room 25)	Twenty-nine pieces of porcelain, Chinese Lowestoft, XVIII cent. . . . .	Lent by R. T. Haines Halsey.
(Wing F, Room 25)	Five pieces of porcelain, Chinese Lowestoft, XVIII cent. . . . .	Lent by Mrs. Robert B. Minturn.
(Floor II, Room 6)	Cabaret, Sèvres, porcelain, in lacquer box, Louis XVI . . . . .	Lent by Mrs. W. P. Douglas.
(Floor II, Room 6)	Sèvres vase, pâte tendre, period of Louis XVI; pair of Imari vases, with ormolu mounts, by Gouthière, on Louis XVI wood pedestals. . . . .	Lent by Mr. and Mrs. F. Gray Griswold.
(Floor II, Room 6)	Pair of Sèvres bisque groups, period of Louis XV; Sèvres écuelle, bleu du roi ground, period of Louis XVI . . . . .	Lent by Mortimer L. Schiff.
(Floor II, Room 5)	Pottery bull and vase, T'ang dynasty; pottery cup, incense burner, and cup with stand, Sung dynasty,—Chinese. . . . .	Lent by Mrs. William H. Moore.
(Floor II, Room 5)	Chinese pottery of the T'ang and Sung periods. . . . .	Lent by Samuel T. Peters.
(Floor II, Room 5)	Chinese porcelains and pottery of the Ming and K'ang-hsi periods . . . . .	Anonymous Loan.
(Floor II, Room 1)	Chinese pottery of the Sung period and Korean pottery of the Korai period. . . . .	Lent by S. K. de Forest.
(Floor II, Room 5)	Chinese porcelains of the Ming and K'ang-hsi periods . . . . .	Lent by Mrs. F. F. Thompson.
CLOCKS, WATCHES, ETC.	Clock, ormolu, by Falconet and Le Paute —gift of Louis XV to Mme. de Pompadour; clock, ormolu, by Le Paute and Viron, period of Louis XVI. . . . .	Lent by Mr. and Mrs. F. Gray Griswold.
(Floor II, Room 6)		
DRAWINGS. . . . .	Two drawings, by Albrecht Dürer. . . . .	Lent by J. L. Redmond.
(Floor II, Room 25)		
(Floor II, Room 25)	Drawings (3): Madonna, by Hans Memling; Tournament, by Jorg Breu; Landscape, by Wolf Huber. . . . .	Lent by Mortimer L. Schiff.
ENAMELS . . . . .	Enameled ciborium, French (Lorraine), XII century; ciborium, champlevé enamel, French, XIII cent.; enameled chalice, signed Andrea Petrucci, Italian (Sienese), XIV cent. . . . .	
(Wing F, Room 2)		
(Wing F, Room 3)		
GLASS (OBJECTS IN) . . . . .	Forty-three pieces of Wistarburg glass, American, Allowaystown, N. J., XVIII cent. . . . .	Lent by Miss Minnie I. Meacham.
(Wing F, Room 24)		
LACES . . . . .	Italian cut-linenwork and embroidery. . . . .	Lent by Mrs. George T. Bliss, Mrs. Albert Blum, Miss Miles Carpenter, Mrs. Harry Markoe, Mrs. DeWitt Clinton Cohen, and Miss Marion Hague.
(Wing H, Room 17)		
(Wing H, Room 18)	Venetian rose point. . . . .	Lent by Mrs. William Bayard Cutting, Mrs. Harris Fahnestock, and Mrs. George T. Whelan.

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CLASS	OBJECT	SOURCE
(Wing H, Room 19)	Wedding lace, XIX cent.....	Lent by Mrs. Richard Gambrill II, Mrs. Clarence C. Pell, the Redmond Family, Mrs. Herbert L. Satterlee, and Mrs. F. E. Webb.
METALWORK..... (Wing E, Room 9)	Five bronzes, Chinese, Chou and Han periods.....	Lent by Mr. and Mrs. Eugene Meyer, Jr.
(Wing E, Room 11)	Bronze-gilt incense burner, Chinese, Han period.....	Lent by Grenville L. Winthrop.
(Wing J, Rooms 11 and 12)	Bronze andirons, Alessandro Vittoria, Italian (Venice), XVI cent.....	Lent by George and Florence Blumenthal.
(Floor II, Room 6)	Wrought iron console, Regence.....	Lent by Mrs. Charles A. Wimpfheimer.
(Wing J, Room 13)	Iron faldstool, French, XV cent.....	Lent by Mr. and Mrs. Otto H. Kahn.
(Floor II, Room 6)	Pair of silver candelabra, period of Louis XV.....	Lent by Mrs. George T. Bliss.
(Floor II, Room 6)	Pair of candlesticks, ormolu, period of Louis XVI.....	Lent by Mr. and Mrs. F. Gray Griswold.
(Wing H, Room 13)	Twenty-three silver and silver-gilt spoons, European, XVI-XVIII cent.; silver hot water kettle, by Paul Lamerie, English, XVIII cent.....	Lent by Marsden J. Perry.
(Floor II, Room 22)	Silver punch bowl, maker, Paul Revere, American, XVIII cent.....	Lent by Mrs. Marsden J. Perry.
(Wing H, Room 13)	Five silver spoons, English, XVI-XVIII cent.....	Lent by Hon. A. T. Clearwater.
(Wing H, Room 13)	Four pieces of silver, by Paul Storr, XIX cent.; three pieces of silver, by Paul Lamerie, XVIII cent.,—English.....	Lent by Edward S. Harkness.
(Wing F, Room 25) (Floor II, Room 22)	Teaboard, Sheffield plate, late XVIII cent.; silver tankard, maker, Peter Van Dyke; silver bowl, maker, Richard Van Dyke, —American.....	Lent by R. T. Haines Halsey.
(Floor II, Room 22)	Silver porringer, maker, Peter Van Dyke, American, XVIII cent.....	Lent by Luke Vincent Lockwood.
(Floor II, Room 22)	Silver teapot, maker, Peter Van Dyke, American, XVIII cent.....	Lent by Pierre Jay.
PAINTINGS..... (Floor II, Room 20)	Le Billet Doux, by Fragonard.....	Lent by Jules S. Bache.
(Floor II, Room 21)	The Fisherman, by Corot; Morning Effect—The Fisherman, by Rousseau.....	Lent by George F. Baker.
(Floor II, Room 33) (Floor II, Room 21) (Floor II, Room 12) (Floor II, Room 11) (Floor II, Room 30)	Presentation in the Temple, Byzantine School; Before the Race, by Degas; Adventure, by Arthur B. Davies..... Portrait of a Man, by Leandro Bassano; The Nativity, by Francesco di Giorgio	Lent by Miss Lizzie P. Bliss.
(Floor II, Room 16)	Portrait of Epes Sargent, Jr., by Copley; portrait of Mrs. Epes Sargent, Jr., by Copley.....	Lent by George and Florence Blumenthal.
(Floor II, Room 20)	Portrait of a Girl, by Louis Gustave Ricard	Lent by Mrs. George H. Clements.
		Lent by S. W. de Jonge.

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CLASS	OBJECT	SOURCE
(Floor II, Room 34)	Martyrdom of Two Saints, by School of Simon Marmion; Three Saints, by Martin Schongauer; Christ Appearing to His Mother, by Roger van der Weyden . . .	Lent by Michael Dreicer.
(Floor II, Room 11) (Floor II, Room 34)	The Smoking Party, by Brouwer; Portrait of Leonello d'Este, by Roger van der Weyden . . . . .	Lent by Michael Friedsam.
(Floor II, Room 33)	Madonna and Child, by Bernardo Daddi; Madonna and Child, by Gentile da Fabriano; Portrait of a Man, Seated, by Hals, Portrait of a Man, by Titian; Portrait of a Man, by Bartolommeo Veneto; Portrait of a Musician, by Holbein . . . . .	Lent by Henry Goldman.
(Floor II, Room 11) (Floor II, Room 33) (Floor II, Room 31) (Floor II, Room 33)	Bacchanal, by Giovanni Bellini; Christ with St. Peter and St. James, by Cimabue; Judith with the Head of Holofernes, by Mantegna; Crucifixion, by Piero della Francesca . . . . .	Lent by Carl W. Hamilton.
(Floor II, Room 28)	Victor Guye, by Goya . . . . .	Lent by J. Horace Harding.
(Floor II, Room 26) (Floor II, Room 11)	The Savant, by Rembrandt; Saskia, by Rembrandt; Hendrickje Stoffels, by Rembrandt; Lady with a Lute, by Vermeer . . . . .	Lent by Mrs. Henry E. Huntington.
(Floor II, Room 30) (Floor II, Room 11)	Portrait of Giuliano de'Medici, by Botticelli; Philemon and Baucis, by Rembrandt . . . . .	Lent by Mr. and Mrs. Otto H. Kahn.
(Floor II, Room 21)	The Drinkers, by Daumier; Ia Orana Maria, by Gauguin; Women by the River, by Gauguin; Landscape, by Renoir; In the Meadow, by Renoir . . . . .	Lent by Adolph Lewisohn.
(Floor II, Room 21)	A Sailor, by Cézanne; Still Life, by Manet . . . . .	Lent by Mrs. Eugene Meyer, Jr.
(Floor II, Room 21)	Vetheuil, by Monet; Apple-Trees in Blossom, by Pissarro . . . . .	Lent by William Church Osborn.
(Floor II, Room 12) (Floor II, Room 30)	October, by Twachtman . . . . . Madonna and Child, by Bartolommeo Vivarini . . . . .	Lent by Charles A. Platt. Lent by Dan Fellows Platt.
(Floor II, Room 21)	Portrait of Mme. Cézanne, by Cézanne; Vase of Flowers, by Odilon Redon; Illumined Flower, by Odilon Redon; Portrait of the Artist, by Van Gogh . . . . .	Lent by John Quinn.
(Floor II, Room 11) (Floor II, Room 24) (Floor II, Room 11)	Cardinal Pietro Bembo, by Titian; Rockets and Blue Lights, by Turner . . . . . Lady Guildford, by Holbein . . . . .	Lent by Charles M. Schwab. Lent by William K. Vanderbilt.
(Floor II, Room 28) (Floor II, Room 30) (Floor II, Room 21) (Floor II, Room 28) (Floor II, Room 20) (Floor II, Room 30) (Floor II, Room 34)	Portrait of a Girl, by Velazquez; Madonna and Child, by Giovanni Bellini . . . . . Figure painting by Corot; View of Toledo, by El Greco; Orpheus and Eurydice, and a Classic Landscape, by Poussin . . . . . Portrait of a Young Man, by Andrea del Castagno; The Rest on the Flight into Egypt, by Gerard David; Two Wings of an Altarpiece, by Memling; The Adoration of the Kings, by Bartolommeo Vivarini.	Lent by John N. Willys.
(Floor II, Room 30) (Wing E, Room 11)	Two paintings, Chinese, Sung dynasty . . . . .	Anonymous Loan. Lent by Mrs. William H. Moore.

# BULLETIN OF THE METROPOLITAN MUSEUM OF ART

CLASS	OBJECT	SOURCE
PRINTS, ENGRAVINGS, ETC. (Wing J, Print Galleries)	Group of French eighteenth-century books	Lent by Mortimer L. Schiff.
	The Hypnerotomachia of 1499; Etchings, by Callot . . . . .	Lent by Robert Hartshorne.
	A number of books of various periods. . . . .	Lent by William Augustus White.
	Several nineteenth-century books. . . . .	Lent by W. B. Osgood Field and Howard Mansfield.
	Etchings by Jean François Millet. . . . .	Lent by Howard Mansfield.
	A group of etchings by Rembrandt. . . . .	Lent by E. Baerwald, H. H. Benedict, G. W. Davison, C. B. Eddy, and Felix M. Warburg.
	Whistler's "Jo" and "Annie Haden". . . . .	Lent by Fisher Howe.
	Etchings by Meryon. . . . .	Lent by H. H. Benedict and G. W. Davison.
	Claude's "Bouvier". . . . .	Lent by H. McM. Painter.
	A group of early woodcuts. . . . .	Lent by E. Baerwald, P. J. Sachs, and Felix M. Warburg.
	Engravings by the Master E. S. and other primitive German engravers; engravings by Lucas of Leyden . . . . .	Lent by Felix M. Warburg.
	Engravings by Schongauer . . . . .	Lent by C. B. Eddy and Felix M. Warburg.
	Engravings by Mantegna and his school.	Lent by P. J. Sachs.
	A number of books and prints . . . . .	Anonymous Loans.
SCULPTURE. . . . . (Floor II, Room 6) (Wing J, Room 13)	Bronze bust, Le Grand Dauphin, by Coysevox; marble bust, Jeanne d'Evreux, French, XIV cent. . . . .	Lent by George and Florence Blumenthal.
	(Wing F, Room 7) Bronze angel (Château du Lude), French, XV cent.	
	(Floor II, Room 6) Marble bust, Mme. de Pompadour, by Pigalle; marble bust, Mlle. Genevieve, by Le Moyne; marble statue, Nymph, by Claude Desbatisse; plaster bust, Mme. Augustin, by Houdon. . . . .	Lent by Jules S. Bache.
	(Floor II, Room 6) Two marble groups, Nymphs and Satyr, and marble bust, Mme. de Wailly, all by Pajou; marble statue, Mercury, by Pigalle. . . . .	Lent by Mrs. William Salomon.
	(Floor II, Room 6) Two terracotta groups: Nymph and Satyr, by Clodion, and Nymph and Children, by Marin . . . . .	Lent by Mortimer L. Schiff.
	(Floor II, Room 6) Bronze statue, La Frileuse, by Houdon. . . . .	Lent by Henry P. Davison.
	(Wing J, Room 13) Stone statue, Prophet, XII cent.; portrait group, Marie d'Anjou and Louis XI, stone, XV cent.; stone group, Annunciation, XV cent.; marble bust of a Man, XVI cent.,—French. . . . .	Lent by Michael Dreicer.
	(Wing J, Room 12) Head of a king, stone, French, XII–XIII cent. . . . .	Lent by Frederic B. Pratt.
	(Wing J, Room 13) Saint George, wood, French, XV cent. . . . .	Lent by Mr. and Mrs. Otto H. Kahn.
	(Wing J, Room 12) Marble bust, Beatrice of Aragon, by Laurana; marble bust, Portrait of a Man, by Pietro da Milano, Italian, XVI cent. . . . .	Lent by Thomas F. Ryan.
	(Wing J, Room 12) Madonna and Child, marble, by Jacopo della Quercia, Italian, XV cent. . . . .	Lent by Henry Goldman.
	(Wing E, Room 13) Stone relief, Indian, X–XII cent. . . . .	Lent by Miss Cora Timken.

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CLASS	OBJECT	SOURCE
TEXTILES.....	Set of ten tapestries, The Months of Lucas, woven by Audran, the Gobelins, French, XVIII cent. ....	Anonymous Loan.
(Floor II, Room 6)		
(Floor II, Room 6)	Two tapestries, Portières of the Gods, Audran, the Gobelins, French, XVIII cent.; four tapestries, Exploits of Titus, Flemish, Brussels, XVI cent.; tapestry, Virgin and Child, Flemish, XVI cent. ....	Lent by Harry Payne Whitney.
(Wing J, Room 11, Wing H, Rooms 14 and 22)		
(Wing J, Room 12)		
(Wing J, Room 11)	Tapestries (3), with red ground, Italian, XVI cent. ....	Lent by Mr. and Mrs. Robert W. de Forest.
(Wing J, Room 11)	Tapestries (2), Stories of Britomartis and Niobe and Latona, French, XVI cent..	Lent by Harry Payne Whitney.
(Wing H, Room 22)	Tapestry, with red ground, Italian, XVI cent. ....	Lent by Edward S. Harkness.
(Wing J, Room 13)	Tapestry, Crucifixion, Franco-Flemish, late XV cent. ....	Lent by Michael Dreicer.
(Wing J, Room 13)	Tapestry, Resurrection, Flemish, about 1500. ....	Lent by Jules S. Bache.
(Wing J, Room 13)	Tapestry, Virgin and Child, Flemish, abt. 1500. ....	Lent by Arthur Lehman.
(Wing J, Room 13)	Tapestry: panel of the Isabeau de Bavière set, French, XV cent. ....	Lent by Frederic B. Pratt.
(Wing J, Room 13)	Millefleurs tapestry with red ground, abt. 1500. ....	Lent by Mortimer L. Schiff.
(Wing H, Rooms 13 and 15)	Four tapestries, Scipio series, Flemish, XVII cent. ....	Lent by Mrs. William Salomon.
(Wing H, Room 17)	Collection of one hundred and sixty-five tassels, Italian, XVI cent.	
(Wing E, Room 8)	Tapestry, Chinese, Sung period . . . . .	Lent by William H. Clarke.
(Wing J, Room 11)	Three panels of jardinière velvet, Italian, abt. 1700 . . . . .	Lent by Lewis L. Clarke.
WOODWORK AND FURNITURE.....	Twelve tapestry chairs, two settees, French, period of Louis XV . . . . .	Anonymous Loan.
(Floor II, Room 6)		
(Floor II, Room 6)	Marquetry desk, period of Louis XVI. . .	Lent by Jules S. Bache.
(Floor II, Room 6)	Harp, signed: Naderman, period of Louis XVI; table, Regence period; barometer, (from Crillon); marquetry dressing table, period of Louis XV . . . . .	Lent by Mrs. George T. Bliss.
(Floor II, Room 6)	Chair given to Jefferson, period of Louis XVI . . . . .	Lent by Mrs. George T. Bliss.
(Wing J, Room 11)	Three tapestry armchairs, period of late Louis XIV, about 1700; two armchairs upholstered with petit point, red background, Regence; sofa, needlepoint and painted wood, Regence; two armchairs, needlepoint, gilt frames, Louis XVI; desk, marquetry, ormolu, Louis XV; table, tambour, three legs, marquetry, Louis XVI; commode, marquetry, ormolu, Louis XV. ....	Lent by Mrs. Albert Blum.
(Wing J, Rooms 11 and 12)	Cassone, French (Burgundian), XVI cent.	Lent by George and Florence Blumenthal.
(Floor II, Room 6)	Console, marquetry, Louis XVI; commode, marquetry, Louis XVI; bergère and two tapestry chairs, Louis XVI; six small tables, Louis XV and Louis XVI .	Lent by Mrs. W. P. Douglas.
(Floor II, Room 6)	Two chairs, signed: Carpentier, period of Louis XV . . . . .	Lent by Lewis L. Clarke.
(Floor II, Room 6)	Console table, period of Louis XIV. ....	Lent by Edward S. Harkness.



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CLASS	OBJECT	SOURCE
(Floor II, Room 6)	Console, painted wood, red Verona marble top; marquetry desk, signed: Hache—period of Louis XV; gilt wood model for clock, period of Louis XVI; screen, four-fold, scenes by Le Prince; marble tripod, period of Louis XVI . . . . .	Lent by the Misses Hewitt.
(Floor II, Room 6)	Two tables with Sèvres plaques, period of Louis XVI; two armchairs, damask, gilt frames, period of Louis XVI; two tapestry armchairs with painted wood frames, period of Louis XVI . . . . .	Lent by Mortimer L. Schiff.
(Floor II, Room 6)	Oak console, period of Louis XV . . . . .	Lent by Orme Wilson, Jr.
(Floor II, Room 6)	Commode, period of Louis XVI . . . . .	Anonymous Loan.
(Floor II, Room 6)	Two commodes, period of Louis XV; tapestry settee, La Fontaine Fables; four tapestry chairs, La Fontaine Fables; two tapestry fire screens, period of Louis XV; tapestry settee, period of Louis XV; two tapestry chairs, period of Louis XV; two harps, period of Louis XVI; cassone, Italian, XVI cent. . . . .	Lent by Harry Payne Whitney.
(Wing J, Room 12)		
(Floor II, Room 6)	Pair of console tables, carved wood painted and gilded, period of Louis XVI; marquetry cabinet, signed: J. C. Ellaume, period of Louis XV; table, signed by Toro, Regency period . . . . .	Lent by Mr. and Mrs. F. Gray Griswold.
(Wing F, Room 24)	Chest on chest, mahogany, attributed to Samuel McIntire, Salem, late XVIII cent. . . . .	Lent by Mrs. Francis P. Garvan.
	Tall clock, maker, Aaron Willard; card table and armchair, Sheraton style; mirror, late XVIII cent.; banjo clock and mantel clock, early XIX cent. . . . .	Lent by R. T. Haines Halsey.

## CALENDAR

MAY, 1920

May	7	Private View of Fiftieth Anniversary Exhibition (Admission by card only)	2:00-6:00 P. M.
	8	Fiftieth Anniversary Exhibition (Open to the public)	10:00 A. M.
	8	Alfred Stevens (Lecture for the Deaf and Deafened)	By Jane B. Walker 3:00 P. M.
	12	Pictures of the Sea by Winslow Homer (Lecture for the Deaf)	By Jane B. Walker 10:30 A. M.
	18	Exercises in Commemoration of the Fiftieth Anniversary of the Founding of the Museum and Unveiling of Memorial Tablets to the Founders and Benefactors (Admission by card only)	4:00 P. M.
	19-21	Eleventh Annual Meeting of the American Federation of Arts (Sessions open to the public)	

Friday morning, May 7, at 10 o'clock, and Sunday afternoons, May 2 and 9, at 2:30 o'clock, Study-Hours for Practical Workers will be conducted by Grace Cornell; Sundays, May 2 and 9, Story-Hours for children and adults will be given by Anna C. Chandler at 3 o'clock; each Wednesday afternoon at 3:45 o'clock a Talk for High School teachers and classes will be given by Mrs. Elise P. Carey; Tuesday, May 11, at 3:45 o'clock a Gallery Talk for Elementary School teachers will be given by Miss Chandler.